

A REGULAR
FORM of DISCIPLINE
FOR THE
M I L I T I A,

As it is Perform'd by the

West-Kent REGIMENT,

Commanded by the

Right Honourable ROBERT Lord *Romney*.

Edw. Fage

By EDWARD FAGE, Adjutant to the said Regiment.

L O N D O N :

Printed in the Year MDCCCLIX.

FORM OF RECEIPT

FOR THE

WILLIAMS

WILLIAMS REGIMENT

WILLIAMS



RECEIPT OF A REGIMENT OF WILLIAMS OF TEN COMPANIES

Number of men

Number of horses

Number of mules

Number of pack animals

Number of pack horses

Number of pack mules

Number of pack oxen

Number of pack camels

Return of a Regiment of Militia of Ten Companies.

Companies	Colonel	Lieut. Colonel	Major	Captains			Lieute- nants			Ensigns			Serjeants			Corporals			Dummers			Private Militia Men						Numbers of different Ranks attended						
				Attended	Absent	Vacant	Attended	Absent	Vacant	Attended	Absent	Vacant	Attended	Absent	Vacant	Attended	Absent	Vacant	Attended	Absent	Vacant	Attended	Not appointed	Absent	Not Sworn in	Dead	Change of Abode	Out of Distance	Commissioned Officers	Serjeants	Corporals	Drummers	Private Militia Men	
Colonels																																		
Lieut. Colonels																																		
Majors																																		
1st. Captain																																		
2d. Ditto																																		
3d Ditto																																		
4th Ditto																																		
5th Ditto																																		
6th Ditto																																		
7th Ditto																																		
Total																																		

The Columns must be vary'd according to the Circumstances of the Regiment.

Absent and wanting to compleat

COCKEY



CONTENTS.

<i>WORDS of Command</i>	Page I
<i>Rules for training the Men</i>	3
<i>Directions for parading the Companies, sizing the, Men, and forming them into Ranks</i>	4
<i>Manner of marching the Companies to the General Pa- rade, or Place of Exercise, and drawing up in Battalion</i>	5
<i>Manner of carrying the Colours into the Field by the Field-Officers Companies, and posting the Officers</i>	6
<i>Form of sending for the Colours, if not brought into the Field by the Field-Officers Companies</i>	7
<i>Compliment paid to the Colours by the Battalion</i>	8
<i>Directions for opening the Files</i>	9
<i>How the Lord-Lieutenant is to be receiv'd when he re- views the Regiment</i>	10
<i>The Officer's Espontoon Salute standing,</i>	11
<i>The Manner of the Officers taking their Posts of Exer- cise in the Rear of their Battalion</i>	12
<i>Manual Exercise, with Explanations</i>	14
<i>Rules for Firing</i>	22
<i>How the Officers are to take their Posts in the Front of the Battalion, after the Exercise,</i>	
<i>Closing the Files, and taking their Posts to command their Platoons</i>	24
<i>Directions for the alternate Firing by Platoons, and Rules for wheeling</i>	26
<i>Directions for the Street-firing, and Rules for wheeling and Forming the Battalion after the Street-firing</i>	27
<i>Directions</i>	

	<i>Page</i>
<i>Directions for reviewing by Grand-divisions</i>	29
<i>The Officers Salute in marching</i>	31
<i>Forming the Battalion by Divisions</i>	32
<i>Reviewing by Companies, and forming in Battalion</i>	32
<i>Form of sending back and lodging the Colours</i>	33
<i>Manner of dismissing the Battalion</i>	33
<i>Plan of a Battalion and Squares</i>	34
<i>Directions for forming the Square, with a Plan of a Battalion, divided into Grand, Sub-divisions, and Platoons, and all the Officers, Colours, Serjeants and Drummers at their Posts, ready to form the Square; also two Draughts of Squares, one with the Field-Officers, Adjutant, Colours, Grenadiers, &c. at their Posts in the Square; another Plan of the Square, with the Flank-Companies covering the Angles</i>	35
<i>The Manner of reducing the Square into Battalion</i>	36
<i>Forming the Square marching by Divisions, or Sub-divisions</i>	37
<i>Reducing the Square by Divisions</i>	37
<i>Plans of a General and Field Return</i>	38

To the Right Honourable

ROBERT, Lord ROMNEY.

My LORD,

YOUR Lordship's Favour to all useful Members of the Public, has encouraged me to intreat the Honour of your Protection to this Treatise.

The MILITIA being now establish'd upon a different Foundation than formerly, Rules are wanted for training it, in a shorter and easier Manner than practis'd by the Army; I have, therefore, attempted (tho' I fear unequal to the Undertaking) to draw out a Form, which if approved by your Lordship, will be the highest Ambition of

My LORD,

Your Lordship's

most obliged,

and most devoted

humble Servant.

EDWARD FAGE.

WORLD'S COMMERCE

1	...
2	...
3	...
4	...
5	...
6	...
7	...
8	...
9	...
10	...
11	...
12	...
13	...
14	...
15	...
16	...
17	...
18	...
19	...
20	...
21	...
22	...
23	...
24	...
25	...
26	...
27	...
28	...
29	...
30	...
31	...
32	...
33	...
34	...
35	...
36	...
37	...
38	...
39	...
40	...
41	...
42	...
43	...
44	...
45	...
46	...
47	...
48	...
49	...
50	...
51	...
52	...
53	...
54	...
55	...
56	...
57	...
58	...
59	...
60	...
61	...
62	...
63	...
64	...
65	...
66	...
67	...
68	...
69	...
70	...
71	...
72	...
73	...
74	...
75	...
76	...
77	...
78	...
79	...
80	...
81	...
82	...
83	...
84	...
85	...
86	...
87	...
88	...
89	...
90	...
91	...
92	...
93	...
94	...
95	...
96	...
97	...
98	...
99	...
100	...

WORDS of COMMAND. 1

No.				Mo.
1	Rest	your Firelocks		2
2	Order			2
3	Ground			2
4	Take up			2
5	Rest			2
6	Shoulder			2
7	Club			3
8	Shoulder			3
9	Secure			3
10	Shoulder			3
11	Fix your Bayonets			3
12	Shoulder			3
13	Rest your Bayonets on your Left-arms			2
14	Shoulder			2
15	Present your Arms			2
16	Face to the Right			2
17	To the Right			2
18	To the Right about			3
19	Face to the Left			2
20	To the Left			2
21	To the Left about			3
22	Charge your Bayonets			1
23	Recover your Arms			1
24	Prime and Load			23
25	As Front-rank make ready			3
26	Present			1
27	Fire			1
28	As Centre-rank make ready			3
29	Present			1
30	Fire			1
31	As Rear-rank make ready			3
32	Present			1
33	Fire			1
34	To the Centre, close your Files			
35	March			
36	Halt			
37	Face to the Front			
38	Rear-ranks close to the Front			

B

March

WORDS of COMMAND.

No.		Mo.
39	March	1
40	Halt	1
41	By Sub-divisions or Platoons wheel to the Right	1
42	March	1
43	Sub-divisions or Platoons to the Left, wheel, } and form the Battalion	1
44	March	1
45	Make ready	1
46	Present	1
47	Fire	1
48	Charge your Bayonets	1
49	March	1
50	Halt	1
51	Rear-ranks take your open Distance to the } Right-about	1
52	March	1
53	Halt	1
54	To the Left-about	1
55	Half-cock your Firelocks	1
56	Shoulder	2
57	Shut your Pans	3
If the Firing Motions have been perform'd with Powder, after half-cocking the Firelocks, they come to the Priming Posture.		
58	Half-cock your Firelocks	2
59	Wipe your Pans	3
60	Shut your Pans	5
61	Shoulder	2
62	Unfix your Bayonets	3
63	Shoulder	3
64	Club your Firelocks	3

RULES

R U L E S for training and disciplining the M E N.

THE Men to be train'd by gentle Methods to give them a favourable Impression of the Service, they should first be taught the proper Position of the Head, Body, and Feet, how to march, and perform their Facings without a Firelock.

Afterwards how to carry a Firelock on their Shoulders which must be particularly attended to by the Serjeants and Corporals, then to Rest, Order, Ground, and Shoulder again.

After that, to Club, Secure, Fix their Bayonets, and Rest on the Left-arm.

Then to Load and Fire.

The Loading Motions should be taught, Man by Man, File by File, by two Files, three, and so on.

Firing the same.

Particular Care must be taken that the Men accustom themselves to Dress their Ranks and Cover their File-Leaders, that the Practice of it may become familiar and easy.

The Men must be perfectly silent, and to make no Motions but those of Exercise.

When the Ranks are closed for Firing, they should be two Feet asunder from Heel to Heel, at Open Order twelve Feet or six Paces.

The Men in general will take up about twenty-one Inches in Breadth, with their Elbows close to their Sides, and touching each other.

PLAN of DISCIPLINE

FOR THE

West-Kent Regiment of MILITIA.

WHEN the Regiment is assembled at the Yearly Meeting, and order'd under Arms, the Companies are to be paraded by their proper Officers at their respective Captain's Quarters, where the Officers are to see that the Men are clean and uniformly dressed, that their Arms are in good Order, and that their Accoutrements are all well fixed.

The Companies should be drawn up in a single Rank, or Hays, and sized, the tallest on the Right, and so on 'till the shortest come upon the Left, and told off to form three Ranks, the Serjeants on the Right of all, the Corporals next to them, and then the Drummers.

After a proper Inspection the Captain is to take his Post on the Right, the Lieutenant on the Left, and the Ensign in the Centre, four Paces, or eight Feet before the Men, (every Pace reckon'd two Feet instead of three as formerly.)

The Corporals are then to be posted on the Right of each Rank, who will inform the Men what they are to do on the Words of Command from the Captain.

The Company is then to be formed into three Ranks, by the following Words of Command.

Centre and Rear Ranks, to the Right-about, March.

Those on the Left who are to make the Centre-rank will march six Paces, and those in the Centre who are to make the Rear-rank will march twelve Paces, they will be ordered to *Face to the Left, March*, they move on till the Corporals that lead them come in a Line with the Corporal who is on the Right of the Front-rank, then they

they halt with their Left-feet advanced, *Face to the Front.*

They Face at two Motions, 1st. by bringing up the Right-heel to the Ball of the Left-toe; 2d. Face upon both Heels, lifting their Toes from the Ground, and cover their Leaders; the Distance of the Ranks at open Order is six Paces between each.

The Serjeants are to be divided, the eldest on the Right, and the second on the Left of the Front-rank, the youngest on the Right of the Rear-rank, and the Drummers to remain on the Right of the whole.

The Captain will then close the Ranks, Face the whole to the Right, and march his Company to the Place of Exercise, where the Regiment is to be drawn up in Battalion, in the following Manner:

The eldest Captain's Company on the Right to act as Grenadiers; the second Captain's Company on the Left, to act as Grenadiers also (as they have no Distinction of Dress from the Battalion Men, they may be called Flank Companies) the third Captain's on the Right of the Battalion; the fourth Captain's on the Left; the fifth on the Left of the third; the sixth on the Right of the fourth; the Major's on the Left of the fifth; the seventh on the Right of the sixth; the Colonel's and Lieutenant-Colonel's in the Centre. The Flank Companies to be drawn up ~~take~~ **Distance** ten Paces from the Battalion.

If the whole Battalion marches in a Body by Files to the General Parade, the Officer commanding the Flank Company on the Right leads the Centre of the first File, and the Officer commanding the Battalion leads the Centre of its first File.

The Officer next in Command brings up the Centre of the last File of the Battalion, as the Officer commanding the Rear-platoon of the Flank Company on the Left, does the Centre of the last File of that Company; the rest of the Officers march upon the Flank of the ~~first~~ *front* Rank, the Drummers in the same Line; the Serjeants march upon the Flank of the Rear-rank; the Major and Adjutant

Adjutant are to be upon the Flanks, to see that the whole marches in proper Order.

When the Place of Exercise is a considerable Distance from the Head-Quarters, the Colonels and Lieutenant-Colonel's Companies may assemble there, and carry the Colours with them into the Field, each Company taking one, that no Time may be lost in sending for them; in this Case, the Lieutenant marches at the Head of each Company, the Ensign with the Colours at the Head of the second Division, and the Drummers fall in between the first and second Ranks, beating the March, the Soldiers with their Firelocks shoul'd.

As soon as each Company wheels, in order to draw up in Battalion, the Drummers move out of the Ranks, and (beating the Troop) march forward about twelve Paces beyond where the Front-rank is to draw up, then face to the Right-about, continuing to beat till the Officers are at their Posts, when they are to cease; so soon as the Officers come up to the Front they are to face to the Right-about; after they have seen that the Files cover well, and that the Ranks are strait, (the Captain giving Notice to his Subalterns) they all come to the Left-about together, and Order their Arms.

The Serjeants (when the Companies move up) quit the Flanks and form a Rank in the Rear, four Paces distant from the Men.

The youngest Serjeant takes out the odd Men and places them in the Rear of the Company, till disposed of by the Serjeant-Major, who may form the odd Men of all the Companies into Files, and place them in the Intervals between the Companies, as there must be left the Distance of two Paces between each Company, when they draw up in Battalion; or he may place the odd Men in the Front and Rear of the Battalion to keep off the People.

The Officers are to stand four Paces before the Front-rank, dressed in a strait Line, their Bodies square to the Front, their Heads turned to the Right, their Espontoons
Ordered,

Ordered, and perpendicular, held with their Right-hand, extended in a direct Line to the Right, the Height of the Shoulder, the Thumb pointing upward, and the Flat of the Spear to the Front.

The Adjutant is then to make the Companies separately, face to the Right and Join, at the same Time he is to receive a Field-Return from each Captain.

The Companies to remain always Three deep, as all necessary Parts of the Service are performed in that Order.

The Officers instead of taking Post in Battalion, are to continue with their own Companies, that the Platoons may be commanded by their own Officers.

Each Company, being Sixty-two Men, Rank and File, will make two Platoons, which gives one Officer to the Rear.

As the Officers do not take Post in Battalion, when the Companies are drawn up, and the Officers faced to the Left-about, the Drummers should march, those on the Right of the Colours to the Right of the Battalion, and those on the Left of the Colours to the Left of the Battalion.

If the Colours were not brought into the Field by the Field-Officers Companies, they are to be sent for in the following Manner :

The Major will order the Drummer's Call to be beat, upon which the Ensigns who are to carry the Colours, *Face to the Right*, and *Advance their Esponsions*, then *March* in the Rear of the Line of Officers to the Head of the Flank Company on the Right, Face to the Front, and advance six Paces before the Line of Officers, still keeping their Arms advanced ; the Drum-Major with half the Drummers, Face to the Right at the same Time, and repair to the Head of the Flank Company, and form in two Ranks between the Ensigns and the Front-rank, the Captain of the Flank Company then orders the Escort, which should consist of Twenty-four Men and two Serjeants, *to Rest their Firelocks over their Left-arms*, then the Lieutenant of the Flank Company posts himself

two

two Paces before the Ensigns and *Marches* the Escort, the Drummers beating the Troop, the Battalion stands Shouldered.

When they come to the Place where the Colours are lodged, the Lieutenant orders the Escort to *Fix their Bayonets*, and *Present their Arms*, the Drummers beating a Point of War; so soon as the Colours are handed out to the Ensigns, the Lieutenant orders them to *Rest their Bayonets over their Left-arms*, and troops his Escort back to the Battalion; when the Colours come near the Battalion the Major orders to *Rest*, and the Drummers to beat a March.

When the Lieutenant comes to ~~one of the~~ ^{*the left*} Flank of the Battalion, he is to Face his Escort to the Right or Left, the Men marching between the Ranks, and the Drummers between the Officers and the Front-rank, the Lieutenant and Ensigns in the Front of the Line of Officers, each of whom are to pull off their Hats to the Colours as they pass, but the Ensigns who carry the Colours are not to pull off their Hats; when the Ensigns are on their Post in the Centre they halt, the Drummers cease beating, and the Battalion *Shoulder*; the Escort repair to the Right of the Battalion, and the Drummers to their former Posts, then the Captain of the Flank Company orders to *unfix their Bayonets*, and *Shoulder*.

While the Escort is gone for the Colours, the Adjutant in the Front, and the Serjeant-Major in the Rear, tell off the Battalion into sixteen Platoons, eight Sub-divisions, and four Grand-divisions, and acquaint the Officers and Serjeants what Platoons, &c. each of them belong to.

The Major will order, *From the Centre open your Files*, half the Battalion on the Right of the Colours face to the Right, and the other half to the Left, the Officers face with the Men.

Explanation I. Of the Officers Exercise.

At the 1st. Motion those Officers on the Right of the Colours place their Right-heel four Inches behind the Left, and raising at the same Instant the Esponsoon from the Ground,

Ground, they bring it before them, seizing it with the Left-hand about half way between the Right and the Ferrel, the Right-hand the Height of the Forehead, and the Espontoon right up and down, as it must be in all Motions, but when order'd to the contrary; at the second Motion they Face to the Right on both Heels, bringing up at the same Time the Espontoon to the Recover, by quitting it with the Right-hand, raising it with the Left, and seizing it again with the Right close about the Ferrel.

Explanation II. Of the Officers Exercise.

The Officers on the Left of the Colours are to Face to the Left, by placing the Right-heel against the inside of the Ball of the Left-toe at the first Motion, and facing to the Left on both Heels at the second Motion, advancing the Espontoon at each Motion, as directed in the preceding Explanation.

The Distance the Men are to be at at open Files is an out-stretch'd Arm. At the Word *March*, all the Drummers on the Right and Left of the Battalion, keep marching without opening their Distance, and pass the Flank Companies.

The Serjeants on the Right of the Flank Companies on the Right, and the Serjeants on the Right of the Battalion, also the Serjeants on the Left of the Battalion, and the Serjeants on the Left of that Flank Company begin their March altogether with the Drummers, the Officers begin to move with the Files in a Line with them, and the Serjeants in the Rear, who recover their Halberts, and Face at the same Time with the Officers; when the Serjeants take their third Step the Corporals take their first, and when the Corporals take ~~their~~ three Steps the Men next them take their first, and so on till the two Centre Files take their first Step, when the Major will give the Word, *Halt*: They are to halt with their Left-feet foremost, *Face to the Front*, when those on the Right of the Colours will Face to the Left at two Motions, and those on the Left to the Right.

In opening and closing the Files they all begin their March with the Feet next the Front.

Explanation III. Of the Officers Exercise.

When the Men face to the Front those Officers that faced to the Right come to a proper Front, by facing to the Left, in the Manner described in *Explanation II.* at the first of which they are to sink their Esponsontons with their Left-hand as low down as possible without Constraint, quitting it at the same Time with the Right-hand, and seizing it again as high as the Forehead, at the second they Order, by placing the Butt on the Ground, as in the first Position, bringing the Left-hand briskly back at the same Time to the Left-side.

Those Officers on the Left of the Colours are to face to the Right in two Motions, as is directed in *Explanation I.* Ordering their Arms at the same Time, as in the Manner just before directed.

In all Facings throughout the whole Exercise, the Left-heel is not moved from its Place, only in turning upon it.

The Battalion thus form'd and dress'd, the Colonel takes his Post six Paces before the Centre of the Line of Officers, the Lieutenant-Colonel's Post is two Paces before the Line of Officers, and a little to the Left of the Colonel, or when he is absent just before the Centre.

In Case of a Review by the Lord-Lieutenant, before he appears the Major will order the Battalion to fix their Bayonets and Shoulder; when the Lord-Lieutenant comes within twenty Paces of the Right, the Major will order *Present your Arms*, then take his Post on the Right, and the Adjutant on the Left of the Battalion, dressing with the Front-rank, and saluting the Lord-Lieutenant with their Swords as he passes.

So soon as the Major has saluted, he posts himself about an hundred Yards before the Centre of the Battalion.

The Officers are to salute with their Esponsontons as the Lord-Lieutenant passes them, taking Care to time their Salute,

Salute, that they may pull off their Hats just before he comes opposite to them.

Explanation IV. Of the Officers Exercise.

The Standing Salute.

First Motion, The Officer makes a Quarter-face to the Right, stepping back with his Right-foot, the Right-toe pointing to the Right, and the Left to the Front, dropping back the Spear obliquely from the Front at the same Time, and seizing it with the Left-hand, the Back ^{the} of the Hand upward, half way between the Right and ^{Espon} the Feril, the Right-hand the Height of the Shoulder.

Second Motion, He brings it perpendicular, raising it with the Left-hand the Height of the Shoulder, and seizing it with the Right-hand near the Ferrel.

Third Motion, He drops the ~~Spear~~ over the Back of the Fingers of the Left-hand, at the same Time raising the Right-hand and sinking the Left, till the Spear almost touches the Ground. ^{Espon}

Fourth Motion, He brings it up perpendicular, by sinking the Right-hand and raising the Left.

Fifth Motion, He seizes the Esponoon with the Right-hand above the Left, at the Place where he held it when Order'd, at the same Time bringing it oblique, as in the first Motion.

Sixth Motion, He Faces square, and Orders his Esponoon, then pulls off his Hat.

The Ensigns are to salute with the Colours, by dropping them till the Spears are near the Ground, then pull off their Hats.

The Major will face the Battalion to the Lord-Lieutenant as he goes round it, the Officers will face with the Men, recovering their Esponoons at the two Motions of Facing.

When the Lord-Lieutenant has passed the Front, and comes upon the Left Flank, the Drums must cease beating, that the Men may hear more distinctly the Word of Command from the Major, *Face to the Left.* And that they must observe before all Facings, the Major will give

them a Signal to cease, by dropping the Point of his Sword.

After the Lord-Lieutenant has gone round the Battalion, and is proceeding to place himself opposite to the Centre, the Major will order the Battalion to *Shoulder*, then *Unfix their Bayonets and Shoulder*, and proceed to the Manual Exercise.

The Major, or Exercising Officer, is to take the Space of two Seconds between the End of each Motion and his giving the Word of Command or Signal for another; and this the Men are likewise to observe when they exercise by one Word of Command only.

Caution
to the
Officers.
take Care,
or a Ruffle
on the
Drum.

Recover
your Arms
or a Flam.

To the
Right a-
bout, or a
Flam.

March, or
a Troop.

No. of Motions.

WORDS OF COMMAND, and EXPLANATIONS.

2 All the Officers and Serjeants are to recover their Arms.

1st Motion, They bring the Esponsion before them, seizing it as in *Explanation I*.

2d Motion, They come to the Recover, as in *Explanation I*.

These two Motions without moving the feet
Explanation V. Officers Exercise

~~These two Motions without moving the Feet.~~

3 All the Officers go to the Right-about, except the Colonel, by placing the Right-foot four Inches behind the Left-heel; 2d Motion they face to the Right-about, lifting their Toes from the Ground to face; 3d Motion they raise their Right-feet, and plant them with a strong ~~Position~~ in a Line with the Left, at the Distance of four Inches.

The Serjeants in the Rear face half to the Right, and the other half to the Left.

31 The Officers step off together with their Left-feet, turning their Heads to the Right

to

Words of Comd.	No. of M.	to march in a Line, till they are nine Paces beyond the Rear-rank, except the Colonel who advances forward, and places himself beyond the Major.
		The Serjeants march at the same Time, those on the Flanks directly forward, follow'd by those of the Rear, till they have passed the Line where the Major stands about fifteen Paces, then face to the Right and Left inwards, and marching to each other divide the Front equally amongst them ; but a Serjeant must remain on the Right and Left Flank of each Rank.
		The two Divisions of Drummers, on the Right and Left of the Battalion, move directly forward, beating the Troop till they have passed the Line where the Major stands six Paces, then facing to the Right and Left inward, they move on till they are directly behind the Major.
Halt, or a Flam.	3	Upon which all the Drums cease ; the Officers face to the Left-about at three Motions, <i>1st Motion</i> , they bring the Right-heel opposite to the Inside of the Left-toe ; <i>2d Motion</i> , they face to the Left-about ; <i>3d Motion</i> , they bring up their Right-feet and plant them with a strong Motion, as in <i>Explanation V</i> .
		The Officers are then to dress in a Line and cover the Files, the Serjeants and Drummers in the Front face the Battalion.
Order your Arms or a Flam.	2	The Officers and Serjeants Order their Arms, as in <i>Explanation III</i> . but without moving their Feet.
		The Ensigns who carry the Colours are allow'd to plant them during the Manual Exercise, but at all other Times are to carry them advanced.

MANUAL EXERCISE Explain'd.

EVERY Soldier must give the greatest Attention to the Words of Command, remaining perfectly silent and steady, making no Motions but those of Exercise, their Heels to be in a Line not more than four Inches asunder, their Toes moderately turned out, Shoulders square to the Front and kept back, their Right-hand hanging down, the Back of the Hand to the Front, the Firelock carried on the Left-shoulder, the Butt in the Left-hand, two Fingers being under it, the middle Finger just upon the Turn or Swell, the Fore-finger and Thumb above the Swell, the Piece almost upright, the Butt flat against the Outside of the Hip-bone, the Lock a little turn'd up, the Guard being just below the Left-breast, the Piece pressed to the Body with the Ball of the Thumb, the Head turned to the Right.

As there will be always a Man on the Right advanced in the Front to give the Time of each Motion of the Exercise, they will keep their Eyes fix'd on him. Great Care must be taken not to begin a Motion till the Word of Command or Signal on the Drum be ended, and then to perform it as quick, and with as much Life as possible, and to be very exact in counting a Second of Time, or One, Two, between each Motion.

Words
of
Comd.

No. of Motions.

Take Care to perform the
MANUAL EXERCISE.

1 Rest yr
Firelocks.

2

1st. Join your Right-hand by seizing the Firelock just ~~below the Lock~~, at the same Time turning it with your Left-hand, the Lock upward, the Piece right up and down, throwing out the Left-elbow a little, and pressing the forementioned Thumb of the

Left-

*behind the
Lock*

finger and

Words of Comd.	No. of M.	
<i>inward</i> 1		Left-hand against the Waist-belt, the Back of it to the Front.
		2d. Bring the Firelock to your Right-side turning the Barrel ~~upwards~~ , the Cock just above the Waist-belt, the Butt close to the outside of the Right-thigh, the Barrel touching the Right-shoulder, which brings the Piece perpendicular, the Left-hand between the Feather-spring and the Swell of the Stock, the Elbow close on the Breast, the Right-hand below the Lock, holding the Piece slightly, the Fingers outward behind the Guard, the Thumb inward, the Right-elbow thrown a little out, the Knees strait, and Body presented well to the Front.
2 Order your Firelocks.	2	1st. Sink the Firelock directly in a Line with your Left-hand as low down as you can without Constraint, and seize it at the same Time with your Right-hand between the Swell of the Stock and the ~~second~~ Pipe.
		2d. Drop the Butt of the Firelock on the Ground, on the outside of your Right-toe, the Barrel behind, and the Lock to the Right, and quitting the Left-hand, bring it down by the Left-side, both Shoulders square to the Front.
3 Ground your Firelocks!	2	Step forward with the Left-foot a moderate Pace, at the same Time turning the Firelock that the Lock may be behind, and the Barrel toward you, and bringing the Right-knee to the Ground even with the Lock, and laying the Piece on the Ground in a strait Line to the Front, the Lock upwards, your Left-hand upon your Knee, and looking up.
		2d. Raise up your Body, quitting the Firelock, bring back your Left-foot to the former Position, let your Hands hang down the Backs to the Front.

Step

Words of Comd.	No. of M.	
		Step forward, bringing the Right-knee to the Ground, seizing the Firelock between the Swell and the ~~second~~ Pipe, in the Position of the first Motion of the former Explanation.
4 Take up your Firelocks.	2	2d. Raise yourself and Firelock, turning the Barrel behind, you will then be in the Position of Ordering, as in <i>Explanation II.</i>
5 Rest yr Firelocks.	2	Bring the Piece almost upright, just opposite to the Place of the Rest, and seize it with your Left-hand just above the Feather-spring, keeping the Piece a little Distance from your Body. 2d. Come to the Rest, as in <i>Explan. I.</i>
6 Shoul- der.	2	Quit your Left-hand, and with your Right-hand bring the Firelock directly opposite to your Left-shoulder, turning the Barrel outward, and meet it with your Left-hand under the Butt, placing the two last Fingers under it, the middle Finger just upon the Swell of the Butt, and the Thumb and Fore-finger above it, holding it upright at about a Hand's breadth from the Shoulder, the Left-hand the height as when Shoulder'd. 2d. Give the Firelock a throw upon your Shoulder, bringing the Hand briskly against the Hip, and throw your Right-hand down by your Side, the Back of it to the Front.
7 Club yr Firelocks!	3	1st. Seize the Piece with your Right-hand on the Inside, at the Height of your Chin, turning the Thumb downwards, and the Back of the Hand toward you, raising it perpendicular from the Shoulder, at the same Time bringing the Left-elbow close to your Side, and turning the Back of the Hand to the Rear, pressing the Little-finger to the Hipbone, which brings the Lock downward. <i>downward</i> 2d. Turn the Piece briskly with your Right-hand, throwing the Muzzle forward at Arms-length, length,

Words
of
Comd.

No. of M.

length, that the Butt may be brought up near your Left-breast in turning, the Piece to be held perpendicular with the Butt uppermost, the Lock to the Front, the Left-hand about an Inch from the End of the Stock, Fingers outward and Thumb inward, the Piece over-against your Left-shoulder.

8. Shoul-
der.

3

3d. Bring the Piece briskly against your Shoulder, throwing down your Right-hand.

1st. Seize the Piece at the Swell of the Tail-pipe with your Right-hand, the Thumb turn'd downwards, as in the Motion of *Explanation* VII. bringing it off the Shoulder perpendicular.

2d. Turn the Muzzle upwards, turning it close to the Outside of your Left-arm, bringing your Left-hand under the Butt, as in *Explanation* VI. taking Care to bring the Barrel outward to the the Front.

3d. Bring it on your Shoulder, as in *Explanation* VI.

9. Secure
your
Firelocks.

3

Seize your Firelock with your Right-hand below the Lock, raising it perpendicular from the Shoulder, not turning it, but keep the Barrel to the Front.

2d. Throw up your Left-hand, seizing the Firelock at the Swell below the Tail-pipe, your Left-thumb up, at the same Time raising the Firelock about four Inches with the Right-hand, and your Arm close along the Outside of the Firelock.

3d. Throw down your Left-hand briskly with the Firelock, bringing the Lock under the Left-arm, the Barrel downward, your Left-wrist at the Height of the Waist-belt, the Muzzle in a strait Line to the Front, within a Foot of the Ground, and throw your Right-hand down by your Side, the Back of it to the Front.

D

1st. Raise

Words of Comd,	No. of M.	
10 Should- er.	3	1st. Raise the Firelock perpendicular with the Left-hand; the same Height as when Shoulder'd, seizing it with the Right behind the Lock, as in the second Motion of the former Explanation.
		2d. Quit the Firelock with your Left-hand, bringing it under the Butt, without moving the Firelock, as in the first Motion of <i>Explanation VI.</i>
11. Fix yr Bayonets.	3	3d. As in the second Motion of <i>Expl. VI.</i> 1st. and 2d. As in the 1st and 2d of <i>Explanation IX.</i>
		3d. Sink the Piece with the Left-hand on the Left-side, and bring the Butt on the Ground, in a Line with the Left-heel, and seizing the Bayonet with the Right-hand, with the Thumb on the Bend of the Shank, draw it, and bringing the Notch over the Sight of the Muzzle, turn it from you and fix it, your Right-hand remaining at the Muzzle of the Piece, till the next Word of Command.
12 Should- er.	3	1st. Bring up the Piece with your Left-hand, and seize it with the Right, so as to be in the Position of <i>Explanation 9.</i> Motion 1. X
		2d. As in <i>Explanation 10.</i> Motion 2.
		3d. As in <i>Explanation 10.</i> Motion 3.
13 Rest yr Bayonets on your Left-arms	2	1st. As in <i>Explanation 9.</i> Motion 1. 2d. Sink the Firelock with the Right-hand, letting it rest upon the Upper-part of the Left-arm near the Shoulder, and bring your Left-hand with the Palm over the Back of the Right, helping to support the Piece.
14 Should- er.	2	Raise the Firelock perpendicular with the Right-hand, and bring it over-against the Left-shoulder, and place your Left-hand under the Butt, as in <i>Expl. 6.</i> Motion 1. 2d. As in <i>Explanation 6.</i> Motion 2.

*+ except, that the
left hand is to
remain at the
side of the Stock*

- 15 Present
yr Arms. 2^d As in *Explanation 1st*.
16 Face to
the Right. 2^d Bring your Right-heel four Inches behind
the Left-heel, the Right-toe pointing to the
Right, face upon your Hee's ~~without stirring~~
~~them from their Places~~, a Quarter of a Turn
to the Right, lifting your Toes off the Ground
to face.
- 17 To the
Right. 2^d The same as in *Explanation 16*.
1st. The same as in *Explanation 16*. Mo-
tion 1.
- 18 To the
Right-abt 3^d 2^d. Turn at once on your Heels to the
Right quite about, without stirring your
Heels from their Places, so that you will face
directly opposite to where you did, and your
Right-foot will be foremost.
3^d. Plant it with a strong Motion in a
Line with the Left.
- 19 Face to
the Left. 2^d 1st. Bring your Right-heel close up to the
Ball of your Left-foot, setting it square.
2^d. Turn on your Heels a Quarter of a
Turn to the Left.
- 20 To the
Left. 2^d The same as in *Explanation 19*.
1st. The same as in *Expl. 19*. Motion 1.
- 21 To the
Left-abt. 3^d 2^d. Turn at once on your Heels quite
about, your Left-foot will be foremost.
3^d. Bring up your Right-foot and plant it
with a strong Motion in a Line with the Left.
- 22 Charge
your Ba-
yonets. 1st Step forward a moderate Pace with your
Left-foot, bending your Left-knee a little,
and keeping the Right-knee strait, and bring
down your Firelock to the Right-side about
the Waist-belt, grasping strongly with your
Right-hand the Small of the Stock behind the
Lock, and pressing the Piece against your Hip,
the Bayonet presented to the Front, the Height
of a Man's Breast, and supported firmly with
the Left-hand between the Feather-spring and
Tail-piece, the Hand underneath the Left-
arm, and Elbow pressed to the Body.

Bring

back the Left

(20)

23 Reco-
ver your
Arms.

24 Prime
and Load.

*These Mo-
tions to be
learnt slow
but to be
done as
quick as
possible in
the Firings*

1 Bring ~~up the Right foot~~ and come to the
Rest, as in *Explanation 1*.

23 Step back with your Right-foot a moderate
Pace, placing it square behind the Left-heel,
facing full to the Right, and bring the Piece
down to the Right-breast, raising the Muzzle
as high as the Man's Head in the Rank be-
fore you, your Left-hand half way between
the Swell and Feather-spring, and pressing
your Left-arm against your Body to support
the Firelock, placing at the same Time the
Ball of the Right-thumb behind the Hammer.

1 2d. Open the Pan, throw back the Hammer
with your Thumb, the Right-elbow down.

2 Handle your Cartridge, bringing down
your Right-hand briskly to your Pouch ;
taking out your Cartridge with your two
Fore-fingers and Thumb, bring it up to your
Mouth, the Elbow a little turn'd up ; open

1 it by biting off the the Top of the Paper, so
as to feel Powder in your Mouth, then placing
your Thumb upon the Top of your Car-
tridge ; 2d. bring it down close and even with

2 the Pan. Prime, by shaking some of the
Powder in the Pan, place your Thumb again
upon the Cartridge and place your two last
Fingers behind the Hammer.

2 Shut your Pan with a short and quick Mo-
tion, drawing down your Elbow ; 2d. cast back
the Muzzle of your Firelock, sinking it down
with the Left-hand till the Butt comes upon
the Ground, in a Line and near the Left-toe,
turning your Right-toe to the Rear, and the
Left that the Foot may be in a Line in the
Front, catch the Muzzle of the Piece with
the Right-hand, holding it in the Hollow of
it ; the Right-knee a little bent, the Cartridge
held up close to the Muzzle in a Line with
the Barrel, the Right-elbow down.

When

Words
of
Comd.

No. of M.

pushing
1
2

When they load in marching, the Butt must not come to the Ground.

Load, ~~pushing~~ the Cartridge into the Barrel, the open End downward, and push it down ~~into the Barrel~~ with your Fore-finger, and place your Fore-finger on the Butt of the Rammer, the Thumb also upon it, four Inches lower.

1st. Draw your Rammer as far as you can, catching it instantly with the Right-hand, the Thumb downward, and the Back of the Hand towards you; 2^d. clear it of the Pipes, turn it, and bring the Butt-end of it against your Sword-belt, shorten it within four Inches of the Butt-end, by slipping down your Hand, the Rammer in a Line with the Barrel; 3^d. bring the Butt-end into the Muzzle upon the Cartridge.

Ram down your Cartridge. 1st. Seize the Rammer in the Middle and force down the Cartridge till the Hand touches the Muzzle; 2^d. then seize it at the End and drive the Cartridge quite down; 3^d. Return the Rammer half way, and seize it with the Thumb downward; 4th. draw it out of the Barrel, turning it, and placing the small End against the Waist-belt, shorten it by slipping down your Hand within twelve Inches of the End.

Return your Rammer. 1st. Bring the small End into the first Pipe, conducting it down with the Fore-finger and Thumb, the Finger upward, till the Butt of the Rammer is below the Point of the Bayonet; Place your Fore-finger on the Butt of the Rammer, and with a quick strong Motion, force it down; 3^d. Raise the Firelock with the Left-hand, bringing immediately the Right-hand under the Lock, and slipping the Left down to the

Feather-

2,

Words of Comd.	No. of M.	Feather-spring, bring up the Right-foot square, keeping faced to the Right. Shoulder, as in <i>Explanation</i> 6. Motions 1 and 2.
----------------------	-----------	---

R U L E S for Firing.

When the Officer sees that the Firelocks are all levell'd, he can't be too quick in giving the Word, Fire, which must be loud and smart, for the Consequence of continuing long presented is dropping Shots.

The Officers must also take Care not to give the Word, Fire, till he sees the Pieces levell'd, as no Man can fire till the Butt of the Piece is at his Shoulder; and if there should at any Time be dropping Shots before the Word, (which will sometimes happen to very well disciplin'd Men) they must be order'd all to recover.

25. As
Front-rk
make
ready.

3	Join your Right-hand and come to the Rest, as in <i>Explan.</i> 1. placing the Right-thumb upon the Cock.
---	---

3d. Step back with your Right-foot in a direct Line three Feet, the Toe turn'd inward, and Heels upright, the perpendicular Lines of the Body falling about twelve Inches behind the Left-heel, the Body by that Means properly posted and upright, the Butt of the Firelock placed at the same Time on the Ground in a Line with the Left-heel, upon coming down to the Kneel you cock your Firelock.

26 Present

1	Bring down the Muzzle of the Piece with both Hands, slipping the Left-hand forward as far as the Swell of the Stock, and placing the Butt in the Hollow between your Right-breast and Shoulder, pressing it close to you, at
---	---

Words of Comd.	No. of M.	
		at the same Time take your Right-thumb from the Cock, placing your Fore-finger on the Trigger, both Arms close to your Body, taking good Aim by leaning the Head to the Right, and looking along the Barrel,
27. Fire		Draw the Trigger strongly, and at once with the Fore-finger, and immediately upon having fired, rise from the Kneel and come to the priming posture, with the Thumb upon the Cock, Half-cock your Firelock, straining the ~~Trigger~~ to the Half-bent with your Right-thumb, bringing down your Elbow at the same Time to add Force to it.
	2	Handle your Cartridge
	1	Open your Cartridge
	2	Prime
	2	Shut your Pans
	2	Load with Cartridge
	3	Draw your Rammer
	4	Ram down your Charge
	3	Return your Rammer
	2	Shoulder
		} As in <i>Expl. 24.</i>
28 As Centre rank make Ready.	3	As in <i>Explanation 25</i> , only instead of stepping back and kneeling, they step back with the Right-foot 18 Inches in a direct Line to the Rear, ~~working~~ the Firelock as they step back, and keeping it upright.
29 Present	1	As in <i>Explanation 26</i> , keeping the Firelock a little to the Right of the Front-rank.
30 Fire.	1	As in <i>Explanation 27</i> , then go on to Prime, Load and Shoulder
31. As Rear-rank make Ready.	3	As in <i>Explanation 28</i> , only instead of falling back with their Right-feet, they step to the Right with their Right-feet till their Toes touch the Left-heel of their Right-hand Man, at the same Time bending their Right-knees a little, so that their Bodies may be opposite to the Intervals of their File-leaders and Files upon the Right, cocking as they step

tumbler
1

Cock
ing
17

32 Present

step out, and keeping their Firelocks upright.

33 Fire

As in *Explanation 26.*As in *Explanation 27.*

Then proceed to Prime, Load and Shoulder, which is now to be done, before they were only to go through the Motions.

Caution to the Officers, or a Ruffle on the Drum.

Officers
Recover
yr Arms,
or a Flam.

2 They Recover their Arms at 2 Motions, 1st. They bring the Esponton before them, seizing it as in *Explanation 1.* at the 2^d. they come to the Recover, as in the said *Explanation*; these two Motions without moving the Feet; the Serjeants recover their Halberts in the same Manner, those in Front face half to the Right and the other half to the Left, also ~~those in Flank~~ and the Drummers in the same Front. *They begin on the flanks face to the right*

March, or
a Troop.

The Officers begin their March together *about* with their Left-feet, and march thirty-one Paces, which brings them four Paces before the Front-rank, the Serjeants march to their Posts in the Rear, and the Drummers to the Flanks of the Battalion.

Halt, or a
Flam.

The Serjeants and Drummers on the Flanks face to the Right-about, and those in the Rear face to the Rear-rank, the Officers and Serjeants keeping their Arms recover'd.

34 To the
Centre
close your
Files.

The whole Battalion faces to the Colours, those on the Right to the Left, and those on the Left to the Right.

35 March

They all begin their March together with their Feet next the Front, they must leave an Interval of two Paces between every Platoon; they halt when they come close without the Word of Command, and stand with their Left-feet advanced.

36 Face to the Front.

They all face together to the Front, those on the Right to the Left, and those on the Left to the Right.

One

Words
of
Comd.

No. of M.

One Difficulty will arise in opening the Files from the Centre, till the Men are steady in their Time, which is, that unless they keep their Time exact, one Half of the Files of the Battalion will be open'd before the other, which will leave a Space in the Centre.

Therefore, till they are perfect in it, the Files may be open'd from the Right or Left, by which that Inconveniency is avoided, but opening the Files from the Centre appears much better when well perform'd.

37. Rear-ranks
close to
the Front.
March.

The Officers face to the Right-about, ~~Be-~~
ginning with their Left-feet.

The Centre-rank make five Paces, and stand with their Left-feet advanced, the Rear-rank ten Paces, and stand with their Right-feet advanced; the Officers that do not command Platoons march through the Intervals into the Rear, and those commanding Platoons march into the Intervals, in a Line with the Front-rank.

38. Halt.

The Men bring up their Feet square; the Officers in the Rear face to the Left-about, and the Officers commanding Platoons face to them, at the same Time bringing their Espontoons to their Shoulders advanced; those Officers on the Right of the Colours to be on the Right of their Platoons, and those on the Left of the Colours to the Left of their Platoons.

A Serjeant must be in the Intervals of each Platoon in a Line with the Rear-rank. On a *Preparative* the whole Battalion makes ready together.

The Battalion is then to begin the alternate Firing; First the Platoon on the Right, next that on the Left, and so on from Right to Left till the whole has fired; the Grenadiers

E

wheel

Words of Comd.	No. of M.	wheel in from Right to Left, and make the last Firing.
		Then the Right begins again, and the Firing continues till order'd to cease.
		The Signal is the first Part of the General. After the first Fire the Officers commanding Platoons must order them to make Ready immediately after Shouldering, that there may be no Delay or Stop in the Firing.
		When the Firing ceases, the Major will order the Battalion to <i>Wheel</i> to the Right or Left by Platoons, or Sub-divisions, as the commanding Officer thinks proper for the Street-firing, first giving a Caution which Way they are to wheel.

RULES for WHEELING.

All Wheelings are to be done slow.

In wheeling to the Right, the Right-hand Man of the Front-rank must turn on his Right-heel; when wheeling to the Left, the Left-hand Man on his Left-heel, in wheeling to the Right they must incline to the Right and look to the Left, except the Left-hand Man, who looks to the Right, when wheeling to the Left the contrary.

The Motion increases with the Distance, from the Right if wheeling to the Right, and from the Left if to the Left.

At the Orderly Drummers beating a March, the whole are to move slowly forward, leaving two Paces between each Rank, that is, when the Front-rank takes the 3d Pace the second takes the first, and so of every Rank.

The Major will give a *Signal* for the Firing to begin, when the Officer commanding the first Platoon will order, *Make Ready*, they come to the Recover, and keep marching on, closing the Ranks at the same Time; at the Word *Halt*, they come to the Motion of *Kneeling*, &c. and cock their Firelocks in coming down, *Present, Fire.*

When

When a Sub-division or Platoon has fired, and is come to the Recover, the Officer commanding it will order them, *From the Centre wheel Outward*, the Half on the Right wheel to the Right-about, and the other Half on the Left wheel to the Left-about, then march down the Flanks very quick, when they come to the Rear they will be order'd to wheel Inward, which forms the Platoon in the Rear of the Battalion, then they proceed to Prime, Load, and Shoulder.

The first Division firing is a Signal for the next to *make Ready*, and at the Word *Halt*, to proceed in the same Manner as the first. When the first Division fires, all the Drummers are to beat the *Grenadiers March* (except the Drummers of the three first Divisions) 'till the *General beats*, then the Firing ceases, and when the Drums cease they halt.

When the Battalion marches, the Ensigns with the Colours are to march at the Head of the Outside-files of the Centre-division, and when they hear a Division fire in the Front they will always fall back to the next, by doing which the Colours will always be in the Centre of the Battalion.

After the Firing the Battalion forms at the Drum beating to Arms, the Divisions wheeling to the Right or Left to front as before the Street-firing.

The commanding Officer or Major will then order the whole Battalion, *Make Ready, Present, Fire.*

Charge your Bayonets, or a Point of War.

The Front-rank only charge their Bayonets, the Officers their Espontoons, and the Serjeants on the Flanks of the Front-rank their Halberts, the other two Ranks remain with recover'd Arms.

March, The whole Advance, setting off with their Right-feet, and passing them beyond the Left, observing to keep the Ranks strait, and in close Order; *Halt*, they bring their Feet square, come to a Recover, and to a proper Front.

Rear-ranks take your open Distance, to the Right-about, March. The Rear-rank marches ten Paces, and halt with

their Left-feet advanced, when the Rear-rank makes the sixth Pace the Centre begins their March, and makes five Paces, and halt with their Right-feet advanced, the Officers are at the same Time to march to their Posts in the Front, those in the Rear marching through the Intervals, at the Word *Halt*, the Centre and Rear-ranks bring their Feet up square.

To the Left-about, The Rear-ranks face to the *Left-about*, and the Officers and Serjeants Order their Arms at three Motions, the 1st. Motion they bring the Esponton before them, seizing it with the Left-hand the Height of the Chin; 2^d. and 3^d. Motions as in *Explanation 3*. but without moving their Feet.

Half-cock your Firelocks, 1st. by straining the Tumbler to the Half-bent with the Right-thumb, keeping the Firelock perpendicular.

Shoulder, two Motions, as in *Explanation 6*.

39. Shut your Pans. 3 1st. Bring your Right-arm a-cross your Breast, placing the Palm of the Hand upon the Back of the Hammer; 2^d. Shut the Pan, pressing the Hand against the Barrel at the same Time that you force down the Pan; 3^d. Throw your Right-hand down by your Side.

40. Unfix your Bayonets. 3 1st. and 2^d. as in *Explanation 11*. Sink the Piece in your Left-hand till the Butt comes on the Ground, as in *Expl. 24*. let the Bend of the Shank of the Bayonet come between the Thumb and Fore-finger, strike it up strongly, turn it to you, unfix and return it into the Scabbard, bringing up your Right-hand immediately, the Fore-finger to the Muzzle, the Elbow in a Line with the Hand.

41 Shoulder. 2 As in *Explanation 12* If the Firings have been perform'd with Powder.

42. Half-cock your Firelocks. 2 1st. They Half-cock by straining the Tumbler to the Half-bent, the Firelock ~~up~~ upright. 2^d. Come to the priming Posture instead of shouldering. 1st.

- | | | |
|---|---|---|
| 43. Wipe
your Pans | 3 | 1 st . Bring the Hand upon the Pouch and take out the Wiping-rag; 2 ^d . bring it up and wipe the Pan; 3 ^d . bring the two Last-fingers behind the Hammer. |
| 44. Shut
your Pans | 5 | 1 st . Shut the Pan; 2 ^d . cast back the Firelock; 3 ^d . Wipe the Bayonet; 4 th . Return the Rag into the Cartridge-box, keeping the Right-hand there till the next Motion; 5 th . bring the Right-hand under the Lock, as in <i>Explanation 24</i> . |
| 45. Shoul-
der. | 2 | As in <i>Explanation 24</i> . |
| 46. Unfix
your Ba-
yonets.
Shoulder. | 3 | As in <i>Explanation 40</i> . |
| | 2 | As in <i>Explanation 12</i> .
When the Men have stood long shoulder'd, to ease them they may be Order'd. |
| 47. Sup-
port your
Arms. | 2 | 1 st . Join your Right-hand, seizing the Firelock just below the Lock, not turning it nor stirring it from the Shoulder; 2 ^d . Quit the Butt with the Left-hand, and bring it over the Left-arm a-cross the Breast, resting the Left-hand at the Bend of the Right-elbow, and let the Cock of the Firelock rest upon the Left-arm.
To make them Shoulder again, the Word of Command is |
| Carry yr
Arms. | 2 | 1 st . Place the Left-hand under the Butt.
2 ^d . Throw your ~~Left~~ hand down by your Side. <i>right</i> |

The commanding Officer advances to the Lord-Lieutenant for Orders, how he would please to have the Battalion pass by him in Review.

If by Grand-divisions, when the Rear-ranks are order'd to *Close to the Front*, all the Captains at the Right of the Colours, post themselves at the Head of the first Grand-division on the Right, the Colonel advanced before the Captains; the Lieutenants on the Right of the Colours lead

lead the second Grand-division; all the Ensigns the third, and the Lieutenants on the Left of the Colours the fourth Grand-division; the Captains on the Left of the Colours in the Rear of the fourth Grand-division; and the Lieutenant-Colonel in the Rear of the Captains; the Drummers to be in four Divisions.

by Grand Divisions Wheel to the Right, the Battalion wheels in four Divisions, and the two Flank-Companies wheel to the Right at the same Time, the Drummers fall in upon the Flanks of the Divisions.

I have not mentioned the Pioneers or the Hautboys, as there is no Establishment for them, but should they be appointed, it will be proper to observe that the Pioneer's Post is on the Right of the Right-flank Company, and that of the Music on the Right of the Battalion.

When the Officers take their Posts of Exercise, the Music marches with the Division of Drummers on the Right, and takes Post behind the Major, between the two Divisions of Drummers.

The Pioneers remain on the Right of the Flank Company.

The Battalion is to march by Grand-divisions in the following Order.

1st. The Company of Grenadiers or Flank-Company, with their own Officers at their Head.

2^d. The Pioneers form'd into Ranks.

3^d. The Adjutant.

4th. The Music form'd into Ranks.

5th. The Colonel alone.

6th. The four Grand-divisions, in the Form they wheel'd.

7th. Lieutenant-Colonel alone.

8th. The other Flank-Company with their own Officers.

The Major marches and salutes on Horseback at the Head of the first Flank-Company, some Paces advanced before the Captain.

The Officers are to trail their Espontoons in marching, which is holding them about the Centre, the Spear rais'd, the Butt within a Foot of the Ground.

When

When they come within twenty Paces of the Lord-Lieutenant they bring the Espontoön to the Shoulder at three Motions, *1st*. Point the Spear forward in a Line, the Hand the height of the Shoulder; *2^d*. Turn it that the Spear come directly to the Rear, the Fingers upward; *3^d*. Bring it on the Shoulder in a Line, the Back of the Hand upward, and about a Foot from the Shoulder, the Right-elbow the Height of the Espontoön,

When they are within about four Paces of the Lord-Lieutenant they begin the Salute, taking the Motions from the Officer on the Right, the *1st*. Motion, Point the Butt directly forward; *2^d*. Come to the first Motion of the Standing Salute, that is bringing the Espontoön oblique.

3^d, *4th*. and *5th*. Motions the same as the Standing Salute,

6th. Motion, Seize the Espontoön at the Place it was held when Order'd, at the same Time throwing back the Spear to bring it upon a Level, the Hands the Height of the Shoulder.

7th. Motion, Bring it upon the Shoulder in the same Position as before the Salute was began, then they pull off their Hats.

When they have march'd about ten Paces beyond the Lord-Lieutenant, they bring the Espontoön from the Shoulder at three Motions, *1st*. They point the Butt of the Espontoön forward, and in a Line, raising it a little from the Shoulder; *2^d*. Throw it off at Arms-length the Height of the Shoulder, facing a little to the Right, and raising the Hat the Height of the Head; *3^d*. Motion, Turn it, and bring it to the Trail, and at that Motion they put on their Hats, and face to the Left to march strait forward.

It is to be observed, that the first Motion of bringing the Espontoön to the Shoulder from the Trail, the first Motion of the Salute, and the first Motion of bringing it from the Shoulder to the Trail again, must begin when advancing with the Right-foot.

The Divisions must open their Distance of six Paces in marching, when the Front-rank takes the sixth Pace, the
Centre

Centre takes the first, and when the Centre takes the sixth the Rear takes the first.

When a Division is to wheel, the commanding Officer will give the Word *Halt*, the Front-rank halts, and the Centre and Rear close up, then wheel, and open their Distance as before.

When the first Flank-Company has passed the Lord-Lieutenant, and comes opposite to the Place where the Left-flank Company was drawn up, the Captain wheels to the Left, and marches on till he comes to the Ground where the Rear of the Battalion stood, then he wheels the Company again to the Left, and marches on slowly.

When the whole Battalion comes to the Rear, the Major will give the Word, *Halt*. By Divisions wheel to the Left and form the Battalion, *March*, then the Whole wheel and march on till each Rank comes to its proper Line, and there *Halt*.

When the Regiment is marching in Divisions, or by Companies, the Officers must judge the Distance necessary to wheel on, that there may be no Intervals when the Battalion is form'd.

If the Battalion marches in Sub-divisions, it must be in the same Form, dividing the Officers and Drummers, to have near an equal Proportion to each Sub-division.

If the Battalion marches in Review by Companies, it may be in the following Order.

1st. The Right-flank Company with their Officers at the Head, the Pioneers of each Company before it.

2^d. The Adjutant, then the Music.

4th. The Captain of the Company on the Right of the Battalion.

5th. The Lieutenant and Ensign in a Rank, four Paces in the Rear of the Captain.

6th. The Serjeants in a Rank, four Paces in the Rear of the Subalterns, with their Halberts advanced.

7th. The Drummers, four Paces in the Rear of the Serjeants.

8th. The Corporals and Private Men, four in a Rank.

The

The Field Officers march at the Head of their Companies as Captains

The Front-rank of the Flank-Company must wheel to the Right by fours, except the four on the Right who march strait forward, when they are march'd off the others march up to the same Ground, wheel to the Left and cover the first four exactly; when the whole Front-rank is march'd off the Centre wheels in the same Manner, then the Rear; when that Company is march'd off, that on the Right of the Battalion marches off in the same Manner; except that the whole Front-rank must wheel to the Right, and march on till they come upon the Ground the first four of the Flank-Companies march'd from, then wheel to the Left and march on; the other Companies are to march in the same Manner.

When the first Company has passed the Lord-Lieutenant about thirty Paces, they are then to form in their Ranks, the first four stand, the next wheel to the Left, then to the Right, which brings them on the Left of the first four, the rest of that Rank are to do the same, till the Front-rank is form'd, then the Centre and Rear form in the same Manner, and march on and form the Battalion, as was directed, by Divisions.

The Officers of each Company salute altogether, and when those of the Colour Companies drop the Spears of their Espontoons the Ensigns drop the Colours.

If the Lord-Lieutenant has no further Commands, the Colours are to be sent back to the Field-Officer's Quarters, in the following Manner.

The Major will order the Drummer's Call to be beat, on which the Ensigns with the Colours, and the Drum-Major with one half of the Drummers, are to repair to the Company which furnishes the Escort, the Captain will order twenty-four Men of that Company to fix their Bayonets, and Rest them on their Left-arms.

As soon as the Major has order'd the Battalion to Present their Arms, the Drums of the Regiment beat a March, and a Lieutenant marches back the Colours to

the Place where they are to be lodg'd, the Drummers beating the Troop.

When the Colours are clear of the Regiment, the Major will order, *Shoulder, Club your Firelocks*, and after delivering the Commanding Officer's Orders, dismiss them with a Ruffle on the Drum.

When the Escort is drawn up at the Place where the Colours are to be lodg'd, the Ensigns are to furl and lodge them, the Drums are to beat a Point of War while the Colours are lodging.

The Lieutenant will order the Escort to *Unfix their Bayonets, Club their Firelocks*, and then dismiss them.

As the forming the Square cannot be practiced till the Men are perfect in the Exercise, I have not introduced it in that Chain; but shall now proceed to shew how it is to be perform'd by the annex'd Plan, without changing the Disposition of the Officers.

The Figures in the Front are the Platoons number'd, by which you will see how they will fall into the several Faces of the Square.

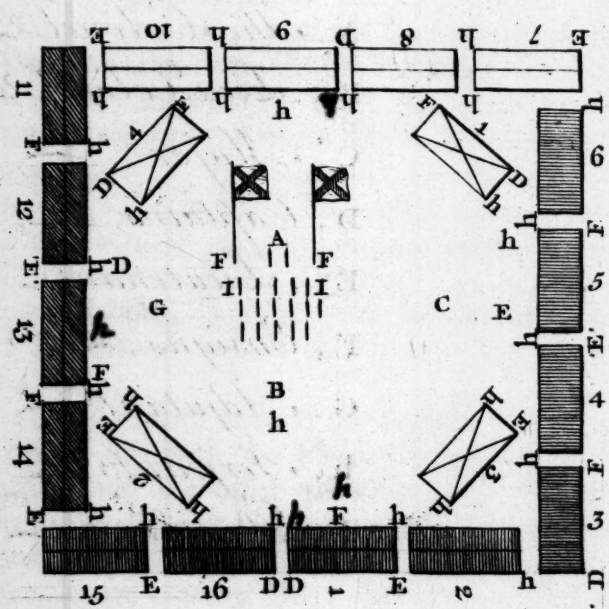
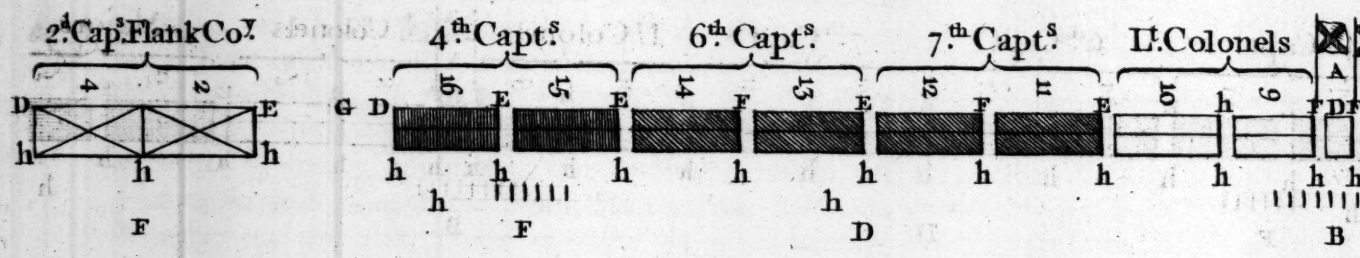
At the Word of Command, *Form the Square*, the two Platoons of the Flank-Companies, Number 3 and 2, and the six Platoons of the Battalion on the Right, Number 1, 2, 3, 4, 5, 6, and six Platoons on the Left, Number 11, 12, 13, 14, 15, 16, face to the Right-about; the Officers and Serjeants in the Front and Rear of those Platoons, face to the Right-about at the same Time.

The two outward Platoons of the Flank-Companies, Number 1 and 4, with their Officers, also the Drummers, face to the Right and Left inward.

The four Platoons in the Centre, Number 7, 8, 9, 10, keep their proper Front.

At the Word of Command, *March*, the Platoons which faced to the Right-about wheel inward, and so soon as the Platoons which form the Right face, Number 3, 4, 5, 6, and those which make the Left face, Number 11, 12, 13, 14, have wheel'd a Quarter of the Circle they

A BATTALION divided into GRAND,
With the OFFICERS, COLOURS & DRUMME



- A. The Co
- B. Lieu^t
- C. Major
- D. Captain
- E. Licute
- F. Ensigns
- G. Adjuta
- h. Serjean
- I. Drum

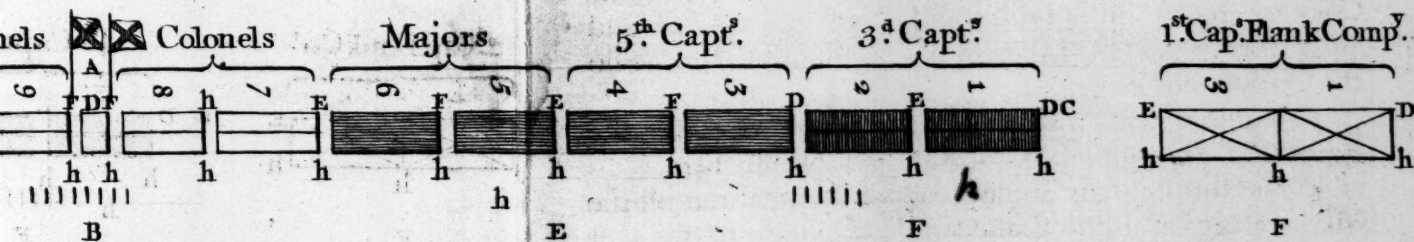
(2^d)

Square, Field Officers, Colours, Adjut^t.
Grenad^{rs} &c. at their Post in the Square.

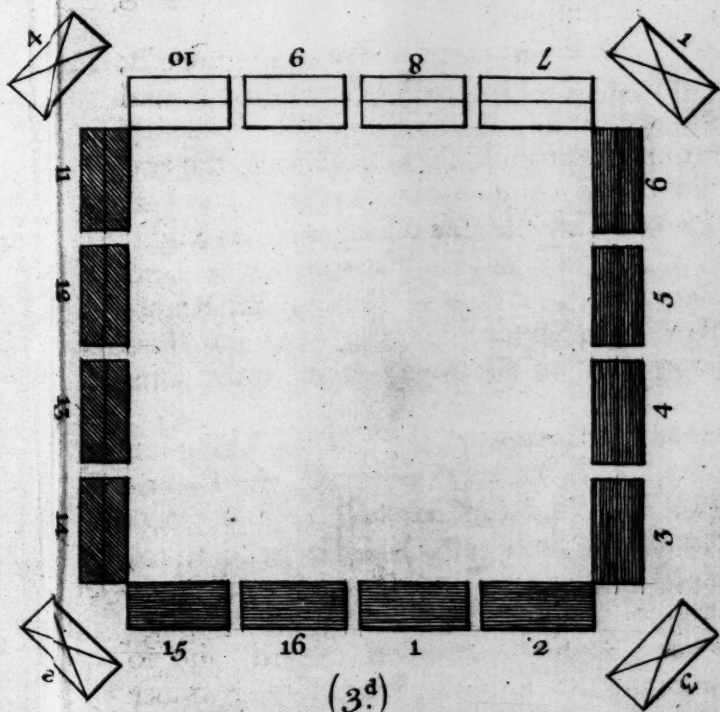
(1st)

ND, SUB-DIVISIONS and PLATOONS.

UMERS, at their Post, ready to form the Square.



The Colonel.
 Lieu. Colonel.
 Major.
 Captains.
 Lieutenants.
 Ensigns.
 Adjutant.
 Serjeants.
 Drummers.



(3^d)
 Grenadiers Covering the Angles.



they are to stand; but the two Platoons on the Right of the Battalion, 1 and 2, and the two Platoons on the Left, Number 15 and 16, being to compose the Rear-face, are to continue wheeling inward another Quarter of a Circle, by which the Right and Left Platoons of the Battalion, Number 1 and 16, join in the Centre of the Rear-face.

The two Platoons of the Flank-Companies, Number 3 and 2, which faced to the Right-about, wheel at the same Time with the Platoons of the Battalion; but instead of wheeling on the Extremity of the Flanks, they may incline inward, till the Flank-Platoon on the Right, Number 3, comes opposite to the Interval between the Platoons 2 and 3, and the Flank-Platoon on the Left, Number 2, till they come opposite to the Intervals, 14 and 15, then dress in a Line with the Rear-face.

The two Platoons of the Flank-Companies, Number 1 and 4, which faced to the Right and Left inward, are at the same Time to march in a direct Line to the Right and Left Flanks of the four Centre-Platoons, Number 7, 8, 9, 10, which stood, and when they come to the Flanks of those Platoons they are to stand, being to form on the Front-Angles.

At the Word of Command, *Face square*, the Right, Left, and Rear-faces of the Square face outward, and the Flank-Companies cover the Angles.

The Colonel, Major, Ensigns with the Colours, Adjutant, and Drummers are to march into the Square while it is forming.

To give a more perfect Idea of the Square, I have annex'd two Plans, one with the Flank-Companies covering the Angles, and the other with the Field-Officers, Colours. Drummers, Flank-Companies, &c. posted within the Square.

When the Square marches the Colonel leads the Face which then makes the Front, and the Lieutenant-Colonel brings up the Rear; the Ensigns with the Colours go to the Rear of that Face which leads, and the Drummers beat the Grenadiers-March while the Square is forming; on Reducing they beat the Long-roll, giving great At-

attention to the Orderly Drummers, that they may cease beating with them.

At the Word of Command, *From the Square form the Battalion.*

The two Platoons of the Flank-Companies, Number 1 and 4. covering the Front-Angles wheel toward the Front, till they dress in Line with the Front-face, then face to the Right and Left outward, and stand.

The two Platoons of the Flank-Companies, Number 2 and 3, covering the Rear-Angles, wheel till they come in a Line with the Right and Left Faces of the Square, then stand.

At the Word *March*, the Platoons of the Rear-face wheel from the Centre to the Right and Left outward; Number 1 and 2 wheel to the Left, and Number 15 and 16 to the Right ~~and Left faces~~, those Faces are to wheel with them toward the Front. The Platoons of the Flank-Company of the Rear-Angles are to move at the same Time; but in marching to incline outward till they come to the Extremity of the Flank of the Battalion, and then to wheel up in a Line with it.

The two Platoons of the Flank-Companies of the Front-Angles to march to the Right and Left outward, and when they ~~have wheeled~~ to their former Ground they stand.

The Colonel, Ensigns with the Colours, and Major march at the same Time into the Front, and the Adjutant and Drummers to their former Posts.

So soon as the Platoons come in a Line with the Front-face, the Major will give the Word *Halt*, at which the Platoons that wheel'd all stand; and the Platoons, Number 1 and 4, of the Flank-Companies who faced outward, face to their proper Front.

I have explain'd this Manner of Forming and Reducing the Square, there being less Hazard of running into Confusion, than Forming by Files.

The Manner of forming the Square marching by Grand-Divisions.

Upon a Signal, or Word of Command, *Form the Square*, the Flank-Companies halt, each Platoon faces to the Right and Left outward, and march briskly by Files till they are clear of the Flanks of the Grand-divisions, the two in the Front face to the Rear and join the Flanks of the first Grand-division, and the two in the Rear face to the Front and join the Flanks of the Rear Grand-division, dressing with the said two Grand-divisions; the Front Grand-division halts, and the other three Grand-divisions march briskly on till they come to the half Distance, when the second and third Grand-divisions dividing in the Centre wheel to the Right and Left outward, by which they will form the Right and Left-faces, the fourth Grand-division continues marching till its Extremities join the foremention'd Faces, the four Platoons of the Flank-Companies remain dress'd in a Line with the outside Rank of the Front and Rear-faces, the Ensigns who carry the Colours, and Drummers form in the Centre of the Square, facing to the Front.

Upon the Signal, or Word *Halt*, the Rear Grand-division faces to the Right-about, the Officers passing thro' the Intervals of the Platoons to the Front-rank of the said Faces, and the Serjeants to the Rear, the four Platoons of the Flank-Companies facing at the same Time to the Right about, and each of them wheeling on its Centre, cover the Angles of the Square,

I leave it to the commanding Officer to order in what Manner he would have the Firing perform'd; but when the Flank-Companies have fired, the Right-hand Platoon of each Face must wheel forward, to make room for the Flank-Companies to march by Files into the Square, and then the same when they are to march out of the Square to fire.

Upon the Signal, or Word of Command, *Reduce the Square*, the second and third Divisions go to the Right-about, and the four Platoons of the Flank-Companies wheel

wheel briskly on the Centre, and dress with the Front- and Rear-faces; the Ensigns with the Colours go to the Right-about, to fall into their Posts with the third Grand-division, the Drummers divide to the Rear of their respective Divisions; the Rear-faces march briskly to the Rear, the Right and Left-hand Faces wheel to the Right and Left inward by Sub-divisions, till they join and form the second and third Grand-divisions; the Ensigns fall into their Posts, and then go to the Flank of their respective Divisions

The second, third, and fourth Grand-divisions march to the Rear, till they have gain'd their proper Distance from each other, the two Platoons of the Flank-Companies of the Front march forward, till they have gain'd their proper Distance from the Front Grand-division, then facing inward, march and join, the Platoons of the Rear march to the Rear, till they are at a proper Distance from the fourth Grand-division, then face inward, march and join

At the Word *Halt*, the second, third, and fourth Grand-divisions face to the Right-about, and the four Platoons of Grenadiers face to the Front at the same Time.

The Officers of the fourth Grand-division pass through the Intervals of the Platoons to the Front, and the Serjeants to the Rear, as they were before the Square was form'd.

While the Square is forming, the Major with his Orderly Drummers, and the Adjutant go into the Square.

Grand-divisions may be form'd from Sub-divisions, by the 2, 4, 6, and 8 Sub-divisions wheeling to the Left, then to the Right, marching forward, and dressing in a Line with the 1, 3, 5, and 7th Sub-divisions.

E R R A T A.

PAGE 5. Line 25. *for* take Distance ten Paces, *read* the Distance of ten Paces.—p. 5. l. 36. *for* first, *read* Front.—p. 9. l. 32. *for* three *read* third.—p. 12. l. 29. *for* Position *read* Motion.—p. 14. l. 28. *for* below the Lock, *read* behind the Cock.—p. 14. l. 32. *for* forementioned *read* Fore-finger and—p. 15. l. 4. *for* upwards *read* inwards.—p. 23. l. 24. *dele* stepping back and,—p. 23. l. 26. *for* working *and* rocking.—p. 24. l. 15. *dele* also those in Flank.—p. 24. l. 16. *dele* in, *and read* the same.—p. 24. l. 17. *read* the Serjeants on the Flanks face to the Right-about.





Return of a Company of Militia.

	Captain	Lieutenant	Ensign	Serjeants	Corporals	Drummers	Private Militia Men
Attending in the Field							
Not appointed							
Absent							
Not Sworn in							
Dead							
Change of Abode							
Out of Distance							
Total							

[illegible]